

# **Cam Swartz - 3D Animation Demoreel Shot List**

**camswartz22@gmail.com**

## ***Shot 01 - Mr. Buttons (0:03)***

(3D Animation & Layout)

*I animated the Mr. Buttons rig to one of Saul Goodman's first lines in Breaking Bad to create a short and sweet monologue shot. This shot features lip sync animation.*

## ***Shot 02 - Shift - Bruno's Bird (0:09)***

(3D Animation & Layout)

*I animated all of the characters you see, and also animated the camera movement. This shot features some interactive acting.*

## ***Shot 03 - Shift - The Boulder Rises (0:16)***

(3D Animation & Layout)

*I animated all of the characters you see, and also animated the camera movement. This shot features some interactive acting. The characters' reactions serve to build tension with the audience before it's revealed to us what they're reacting to.*

## ***Shot 04 - Shift - Bruno Revealed (0:21)***

(3D Animation & Layout)

*I animated all of the characters you see, as well as the camera movement.*

## ***Shot 05 - Shift - Pushing Forward (0:25)***

(3D Animation & Layout)

*I animated the character and boulders, and also handled the camera movement.*

## ***Shot 06 - Shift - No Turning Back (0:29)***

(3D Animation & Layout)

*I animated the character, and also handled the camera movement.*

# **Cam Swartz - 3D Animation Demoreel Shot List (cont.)**

camswartz22@gmail.com

## **Shot 07 - Shift - Impact (0:34)**

(3D Animation & Layout)

*I animated the character, and also handled the camera movement.  
This is a longer shot which focuses on subtle character acting. In this shot, Bruno has just fallen into a chasm. He is relieved to see that the eggs are intact, but quickly discovers what has become of his bottom half.*

## **Shot 08 - Shift - The Birds (0:49)**

(3D Animation & Layout)

*I animated all of the characters you see, and also handled the camera movement.*

## **Shot 09 - Shift - Forgiveness (0:58)**

(3D Animation & Layout)

*I animated all of the characters you see, as well as the camera movement.  
This shot focuses on subtle character acting. In this shot, Bruno doesn't believe himself worthy of forgiveness, but Dorothy the bird reassures him otherwise.*

## **Shot 10 - Legs - Love (1:10)**

(3D Animation & Layout)

*I animated all of the characters you see, as well as the camera movement.  
This shot features multiple characters, music, and lip sync animation.*

## **Shot 11 - Bearly - Treetop (1:30)**

(3D Animation & Layout)

*I animated the character and the tree. This shot features music and lip sync animation.*